

FEI Driven Dressage Senior – Test 3*HP1



CAI3* Test 3* HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST		DIRECTIVE IDEAS	REMARKS	MARK	
1	AX	Enter in Collected Canter.	Driving straight on centre line. Impulsion, Collection, Rhythm. Self-carriage, Uphill Tendency. Elasticity and Cadence. Transition to Collected Trot Bending and contact		
	XCM	Collected Trot			
2	MXK	Extended Trot	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness. Transition to Working Trot, Bending, contact, activity of the hindquarters. Elastic steps and good hock action		
	KAF	Working Trot			
3	FB	Collected Trot, Shoulder in left	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip. Left Bending.		
4	B	Circle left 15m Collected Trot.	Transition to Collected Trot Suppleness, bending, accuracy, impulsion Transition to Extended Trot, lengthening, impulsion, rhythm, balance, quality of steps, lengthening		
	BM	Extended Trot, Straight out in line			
5	MCHS	Working Trot,	Transition to Working Trot, bending, contact, activity of the hindquarters, elastic steps and good hock action		
6	SEX	Collected Trot	Transition to Collected Trot Impulsion , quality of the collection, Bending, angle left Transition to the Halt. Immobility. Driver in centre line, on the Bit, square.		
	X	Halt, Immobility 8 seconds			
7	X	Rein back 5 steps	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, straightness Impulsion , quality of the collection, Transition to Collected Trot. Bending, angle right		
	XBP	Collected Trot,			
8	PFA	Collected Trot	Impulsion , quality of the collection, Transition to Working Trot. Bending, contact, activity of the hindquarters, elastic steps and good hock action		
	AK	Working Trot			
9	KE	Collected Trot Shoulder in Right	Transition to Collected Trot. Control shoulders, rhythm, balance inside hind leg steps forward under the horse's body weight following the same track of the outside foreleg, with the lowering of the inside hip. Right Bending.		
10	E	Circle right 15m in Collected Trot.	Suppleness, bending, accuracy, impulsion Transition to Extended Trot. Lengthening, impulsion, rhythm, balance, quality of steps, lengthening Transition to Collected Trot. Impulsion , quality of the collection,		
	EH	Extended Trot, Straight out in line			
	HC	Collected Trot			
11	CM	Extended Walk	Transition to Extended Walk Regularity of the steps, contact with the mouth and control of the poll. Ground covering, stretch out the head and neck (forward and downwards)		
	MI	½ loop Extended Walk			
12	IH	½ loop Collected Trot	Transition Collected Trot Balance, accuracy, contact, impulsion, Quality of the collection.		

Sub-total :

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TEST			DIRECTIVE IDEAS	REMARKS	MARK	
13	HCM	Collected Canter	Transition to Collected Canter. Uphill tendency, Self-carriage, Rhythm, elasticity and cadence.			
14	MF	Extended Canter	Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness			
	FA	Collected Canter	Transition to Collected Canter. Accuracy in the transition on time, Uphill tendency, rhythm, Self-carriage elasticity and cadence.			
15	AL	Loop 25m Collected Canter	Bending, balance, obedience, straightness and flexibility of the horse. Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, Accuracy in the letter on time, Uphill tendency, cadence.			
	L	Simple change of lead through Trot (3-5 steps)				
16	LB	½ Loop Collected Canter	Balance and relaxation, horse back onto the hindlegs, rhythm. Accuracy in the circle, self-carrying and an uphill tendency. Energetic impulsion, cadence.			
	B	Circle 15m Collected Canter				
17	BI	½ Loop Collected Canter	Keep the rhythm, Clearly defined steps, an immediate transition is made into the other canter lead. Smooth, Accuracy in the letter on time. Uphill tendency, cadence.			
	I	Simple change of leg through Trot (3-5 steps)				
18	IC	Loop 25m Collected Canter	Balance and relaxation, horse back onto the hindlegs, rhythm, Accuracy in the circle, self-carriage and an uphill tendency. Energy, Impulsion, Cadence.			
	C	Circle right 15m Collected Canter				
19	CMR	Collected Trot	Transition to Collected Trot. Impulsion, Quality of Collection, Self- carrying.			
20	RXV VK	Extended Trot	Transition to Extended Trot. Lengthening, impulsion, rhythm, balance and straightness, Impulsion, quality of the collection. Transition to Collected Trot			
		Collected Trot				
21	KAI	Working Canter	Transition to Working Canter. Balance, Hock action, Impulsion Activity of the hindquarters. Remaining on the bit, forward.			
22	IG	Collected Trot	Transition to Collected Trot			
23	G	Halt & Salute	Transition to Halt. Immobility, Square, on the Bit.			
24	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.				
25	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete				

CO-EFFICIENT = 0.64

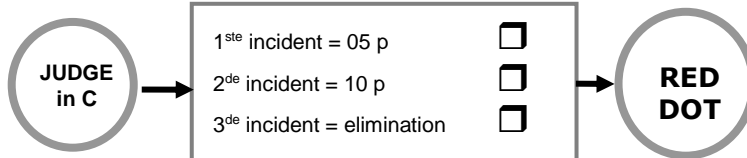
TOTAL

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All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

Signature Judge

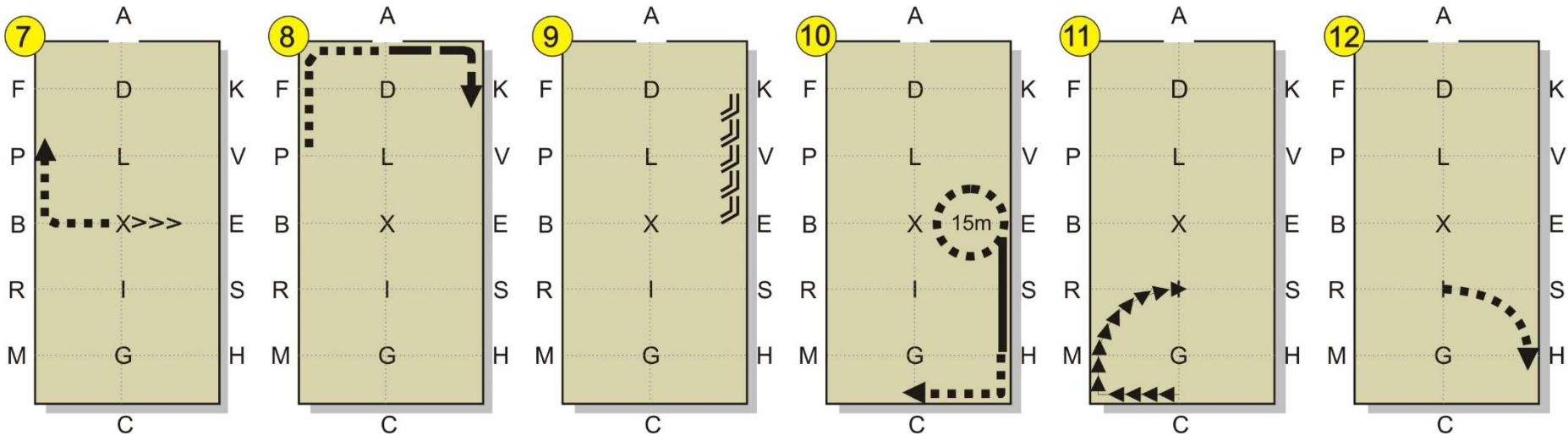
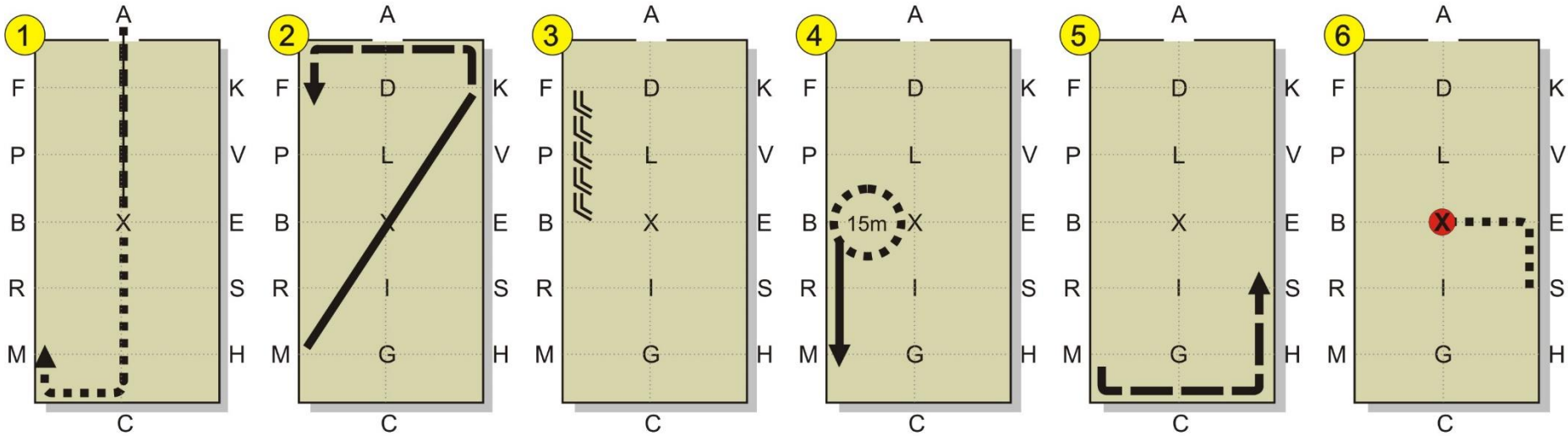


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extended walk
 collected trot
 working trot
 extended trot
 collect canter
 working canter
 extended canter
 shoulder in
 halt
 rein back

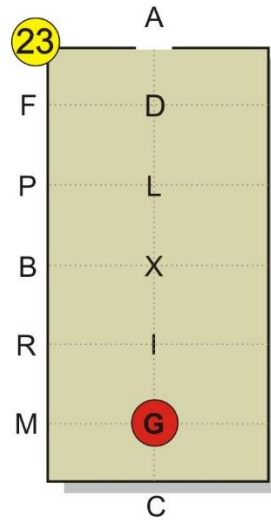
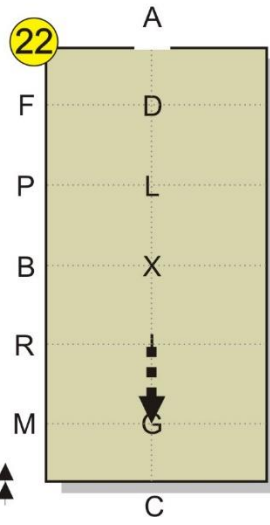
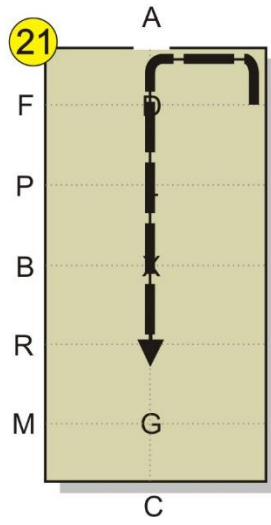
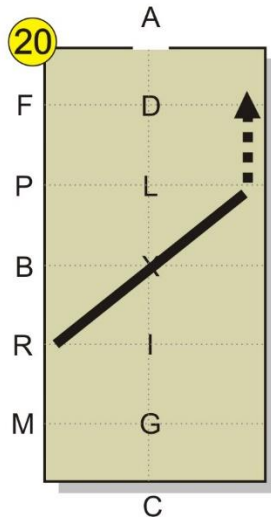
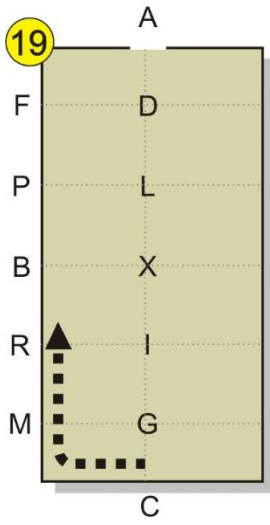
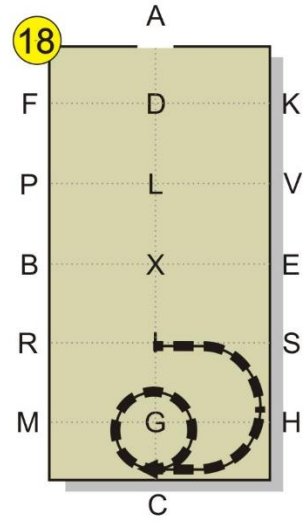
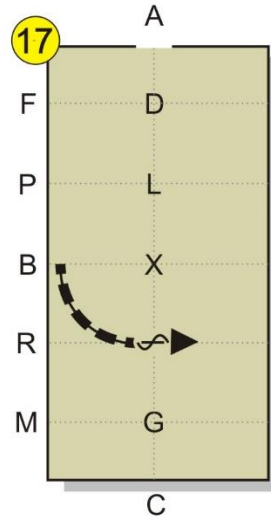
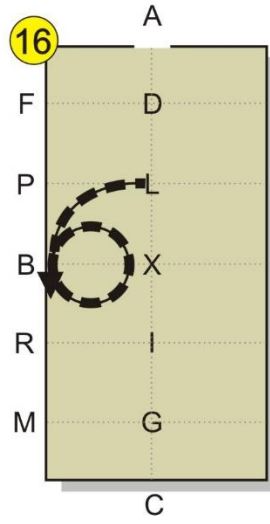
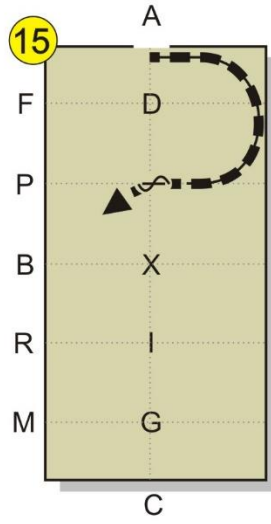
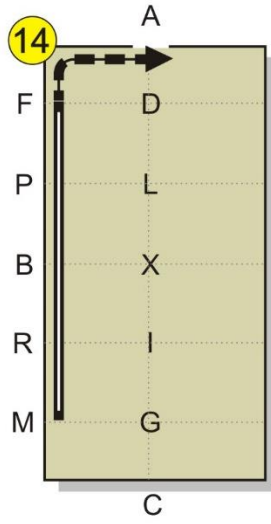
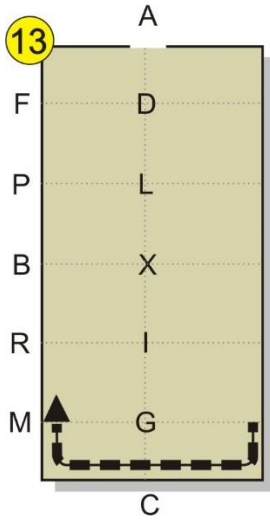
10 EXCELLENT	5.0 SUFFICIENT
9.0 VERY GOOD	4.0 INSUFFICIENT
8.0 GOOD	3.0 FAIRLY BAD
7.0 FAIRLY GOOD	2.0 BAD
6.0 SATISFACTORY	1.0 VERY BAD
	0.0 NOT EXECUTED



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24 athlete

25 general impression & presentation